

# JULIA SCHONBERG

(she/her) · [www.juliaschonberg.com](http://www.juliaschonberg.com) · [Jschon29@gmail.com](mailto:Jschon29@gmail.com) · (216) 956-0093

Hair: Blonde  
Eyes: Hazel  
Height: 5'4"

Valid U.S. Passport  
Voice: Mezzo-Soprano

## THEATRE

\* = new play/musical/adaptation

Ichabod: An Immersive Theatrical Experience*	Katrina Van Tassel	River's Edge Theatre Co., Dir. Jessica Irons
Riverside Haunts (Ep. II)*	Sadie the Goat	River's Edge Theatre Co., Dir. Meghan Covington
Love's Labour's Lost	King Ferdinand	Irvington Shakespeare Co., Dir. Kamran Saliani
The Green Plays Project (5 one-act plays)	Multiple Roles	River's Edge Theatre Co., Dir. Jessica Irons
The Provider* (virtual reading)	Provider	River's Edge Theatre Co., Dir. Jessica Irons
What Have They Done?*(reading)	Jessie	Houses on the Moon, Dir. Emily Weiner
Between Fire and Smoke*	Hallie	Signature Theatre (Columbia Stages), Dir. Matt Trucano
Big Green Theater	Multiple Roles	The Bushwick Starr, Dir. Jeremy Pickard
TRANSformation	Featured	Houses on the Moon, Dir. Emily Weiner
Crisis: Ocean Planet*	Gabrielle	The Gallery Players, Dir. Brad Anderson
The Battle of Central Park*	Ensemble	Current Harbor Theatre Co, Dir. Jamie Watkins
Major Barbara	Jenny Hill	Brave New World Rep. Theatre, Dir. Shannon Sindelar
Our Class	Rachelka/Marianna	Boston Cen. Am. Performance, Dir. Judy Braha
A Midsummer Night's Dream	Hermia, Snug	New Repertory Theatre, Classic Rep. Co.
Great Expectations*	Estella	New Repertory Theatre, Classic Rep. Co.
Vinegar Tom	Alice	Boston University, Dir. Lilian King
Camille	Prudence	Boston University, Dir. Judy Braha
King Lear	Edgar	LAMDA

## FILM

Same Boat	Mot (Lead)	Dir. Chris Roberti, Josh Itzkowitz
The Journalist (short)	Cassie (Lead)	Dir. Adam Schonberg, Jason McLagan

## COMMERCIALS

\*Conflicts available upon request

## EDUCATION & SELECTED TRAINING

City University of New York (CUNY) School of Professional Studies – M.A. Applied Theatre  
Boston University School of Theatre – B.F.A Theatre Arts  
The London Academy of Music & Dramatic Art – Classical Acting Semester Course  
The Barrow Group - One Year Professional Acting Conservatory  
Double Edge Theatre Company – Summer Intensive & Advanced Training: Physical Theatre  
Anti-Racist Theatre: A Foundational Course – w/ Nicole Brewer  
Cornerstone Theater Intensive – Cornerstone Theater

## SPECIAL SKILLS

Trained Singer, Trained Dancer (Jazz, Modern, Tap, Ballet, Historical), Dialects (Southern Drawl, Twang, Standard British/RP), Unarmed & Armed Combat, Drivers License, Physical Improvisation & Devising, Applied Theatre, Verbatim Theatre, Certified Yoga Teacher, Large Object Work, Aerial Silks & Ropes, Basic Piano, Photography, Skiing, Swimming, Rock Climbing, Soccer, Basic Acrobatics, Visual Arts, Zombie Impersonations, Closed Mouth Talking